

# A Wrinkle in Time

By: Madeleine L'Engle



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## Chapter 1: Mrs Whatsit

1. How would you describe our main character, Meg Murry?

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2. Do you think Charles Wallace is a “normal” 5 year old boy? Why or why not?

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3. What do you think happened to the father?

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4. Who is Mrs Whatsit?

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5. What was it that Mrs Whatsit had said that froze Mrs. Murry and made her go white?

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## Chapter 2: Mrs Who

1. What is a tesseract according to Meg's mom?

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2. What was the reasoning for Charles for wanting to warn Mrs. Whatsit?

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3. Who did Meg and Charles run into on their walk? Why was it an interesting encounter?

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4. What did Mrs Who reveal to Meg and what was a reason on why she stole the sheets?

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5. What can you tell so far about the relationship between Meg and Charles and then between Meg and the twins?

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### Chapter 3: Mrs Which

1. Why does Calvin say Meg is so lucky? How does she react to that?

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2. From Calvin and Meg's conversation in the kitchen, what seems to be Meg's problem in school?

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3. Who is Mrs Which?

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### **Chapter 4: The Black Thing**

1. The description of Mrs Which makes it seem like she is a what?

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2. Where did all of them “go” and how did they get there? What was the point of their travel?

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3. What seems to have happened to Mrs Whatsit?

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4. What were the flowers for that Mrs Whatsit gave the children?

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## Chapter 5: The Tesseract

1. What was the black thing? What is its significance?

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2. What are the five dimensions that Charles was explaining?

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3. Why do you think the book is called a *Wrinkle in Time*?

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4. Mrs Whatsit said "... we can't take any credit for our talents. It's how we use them that counts."  
What does this quote mean to you?

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**Chapter 6: The Happy Medium**

1. What did we find out Mrs Whatsit was? What happened to her?

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2. What did Mrs. Medium reveal about Calvin's family?

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3. What was unique about the town the children walked to?

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4. Charles is able to "reach" people and understand them in a very different way. Why do you think on this planet he is having such difficulty reaching the people?

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### Chapter 7: The Man with Red Eyes

1. The man working at the Central Central Intelligence building said that Charles Wallace is being reported to be reprocessed. What do you think that means, to be reprocessed?

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2. What was unusual about the man in the chair? What was said about his eyes and their purpose?

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3. Who is the man with the red eyes?

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### Chapter 8: The Transparent Column

1. How does Charles explain the place they have come to after he is no longer truly himself?

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2. What was the gift that Mrs Whatsit gave Calvin? How is he going to try and use it?

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3. How does Calvin explain matter?

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4. At the end of chapter 8, who did they find and where did they find them?

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## Chapter 9: IT

1. How did the glasses help Meg?

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2. What was unique about the room Meg fell into?

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3. Why was it difficult for Meg's father to understand Charles?

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4. How was the building IT was in described?

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5. What was IT?

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6. How did Meg escape IT?

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## Chapter 10: Absolute Zero

1. How did Meg's dad get to Camazotz in the first place? What was the reason?

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2. How did Meg's father explain Camazotz?

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3. How is Meg acting toward her father? Why is she acting this way?

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4. What were the 3 figures that came toward Meg, Calvin, and Mr. Murry? What did they do?

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### **Chapter 11: Aunt Beast**

1. What is going on with Meg? What is happening to her?

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2. Where these beasts live, what is very unique about the planet?

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3. What does Meg call the beast that is helping her get well? What does she ask her to do?

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4. Who do you think arrived while they were all sitting and eating? What evidence from the texts makes you think that?

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**Chapter 12: The Foolish and the Weak**

1. Who was it that had arrived? Was your prediction correct?

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2. What is everyone's main goal right now?

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3. What is the "plan" to get Charles Wallace back?

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4. What do you think Meg has that IT does not? Why did you choose that trait?

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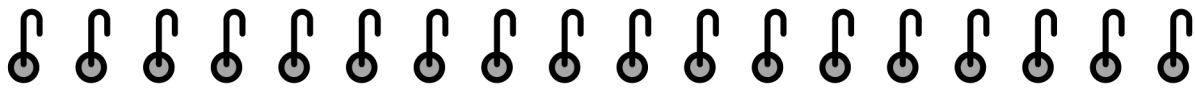
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5. What was it in the end that saved Charles Wallace?

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**Write a Summary!**

Based off the ending of the book, what do you think the moral of the story is? What is it that we should take away from it?

Think about what you learned. Write at least 5 sentences.

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If you saw the movie: You can create a venn diagram to compare and contrast the similarities and differences between the book and the movie. An extension can then be made by writing another paragraph using the information from the diagram, or this can be done whole group, or in pairs. Be creative!