



Number the Stars

By: Lois Lowry

Chapter One: Why are you running?

1. Why does Kirsti seem so pleased with herself and her encounter with the German soldiers? (pg. 7-9) What is she not understanding? What can you infer on why the soldiers are there?

2. When Mrs. Rosen is speaking to Annemarie, what is her intention about telling them to be a part of the "crowd"?

3. If there are no cupcakes, what other things do you think are lacking?

Chapter Two: Who is the man who rides past?

1. What was the reason given on why Denmark has surrendered? (pg. 15)

2. What happened to Annemarie's older sister, Lise?

3. How did what happen change the people in her life?

Chapter Three: Where is Mrs. Hrisch?

1. With Annemarie's best friend being Jewish, what could happen? (pg. 25)

2. What is so profound about what Annemarie says about "Denmark being a bodyguard"?

3. What would you do if your best friend was being bullied or you knew something could happen to them or their family? How would you react?

Chapter Four: It will be a long night

1. What other things do you know of, or could be used, to make something new?
Something with a multi- purpose; thinking of how the fish skins took the place of the leather to make new shoes. (pg. 28)

2. What were the “fireworks” really in the story? (pg. 31)

3. With what we know about WWII and the Holocaust, what is “relocation”? (pg. 36)

4. What about Ellen could give Ellen away to the soldiers, if they came that night?

Chapter Five: Who is the Dark - Haired one?

1. Based on the title of this chapter, what do you think it means? Why?

2. Was your prediction from the last question in Chapter 4, correct?

3. One could only imagine how the family felt being awakened so abruptly. How would you have reacted? Would you have been as quick witted to have those responses given to the soldiers? (pg. 48)

4. Do you think the family is now in the clear? Why?

Chapter Seven: The House by the Sea

1. Based on what has happened and the soldiers they keep seeing, how long do you think they will be able to stay at Uncle Henrik's house?

Chapter Eight: There has been a death

1. With all the code words being used, who do you think the Great Aunt Birte is? Based on the title of the chapter, do you think there really was a death? (pg. 71-72) Why or why not?

Chapter Nine: Why are you lying?

1. What do you think it means to be brave? (pg. 76)

2. From whom Uncle Henrik met outside, what do you now think "going fishing" means? Has your initial thought changed? (pg. 81)

Chapter Ten: Let us open the casket

1. Why was Peter so tense when the soldier asked them to open the casket? (pg. 85)

2. What do you think will be in the casket? (pg. 87)

Chapter Eleven: Will we see you again, Peter?

1. What was found to be in the casket? (pg. 88)

2. Does Peter remind you of anyone else you have learned about, based on his actions and what he is trying to do? Uncle Henrik? ex: *Harriet Tubman*

Chapter Twelve: Where was mama?

1. What would be the reason mama is laying on the ground? (pg. 100)

Chapter Thirteen: Run! As fast as you can!

1. What must be so important about the contents of the envelope? (pg. 103)

2. Annemarie volunteered to take what Mr. Rosen dropped to her uncle, what words could be used to describe her action?

Chapter Fourteen: On the dark path

1. What was the purpose of Annemarie repeating the “Little Red Riding Hood” story to herself, as if she was telling the story to Kirsti?

Chapter Fifteen: My dog smells meat!

1. In a way, even though Kirsti wasn't with her, how did she help Annemarie when she encountered the soldiers out of the woods? (pg. 114)

Chapter Sixteen: I will tell you just a little

1. What ended up being so important about the handkerchief in the envelope that Annemarie delivered to her uncle? (pg. 125)

2. Who is the "God of Thunder"? Why is the name ironic?

Chapter Seventeen: All this Long Time

1. How much time has passed since chapter sixteen? (pg. 128)

2. What happened to Peter? (pg. 129)

3. What was the true reason we learned about how Lise died? (pg. 130)
Is that what you suspected or were you surprised, why or why not?

4. There was a grand gesture that Annemarie made at the end of the book. What was it? Why do you think that was considered a grand gesture?

5. Where had it been the whole time? Why could it be considered poetic? (pg. 132)

Afterword

1. Are the Johansen's a real family? How do you know?

2. Why did the author decide to write this book?

3. When did Denmark really surrender? Why?

4. Many details of this book were based on fact. What are at least three of them?
