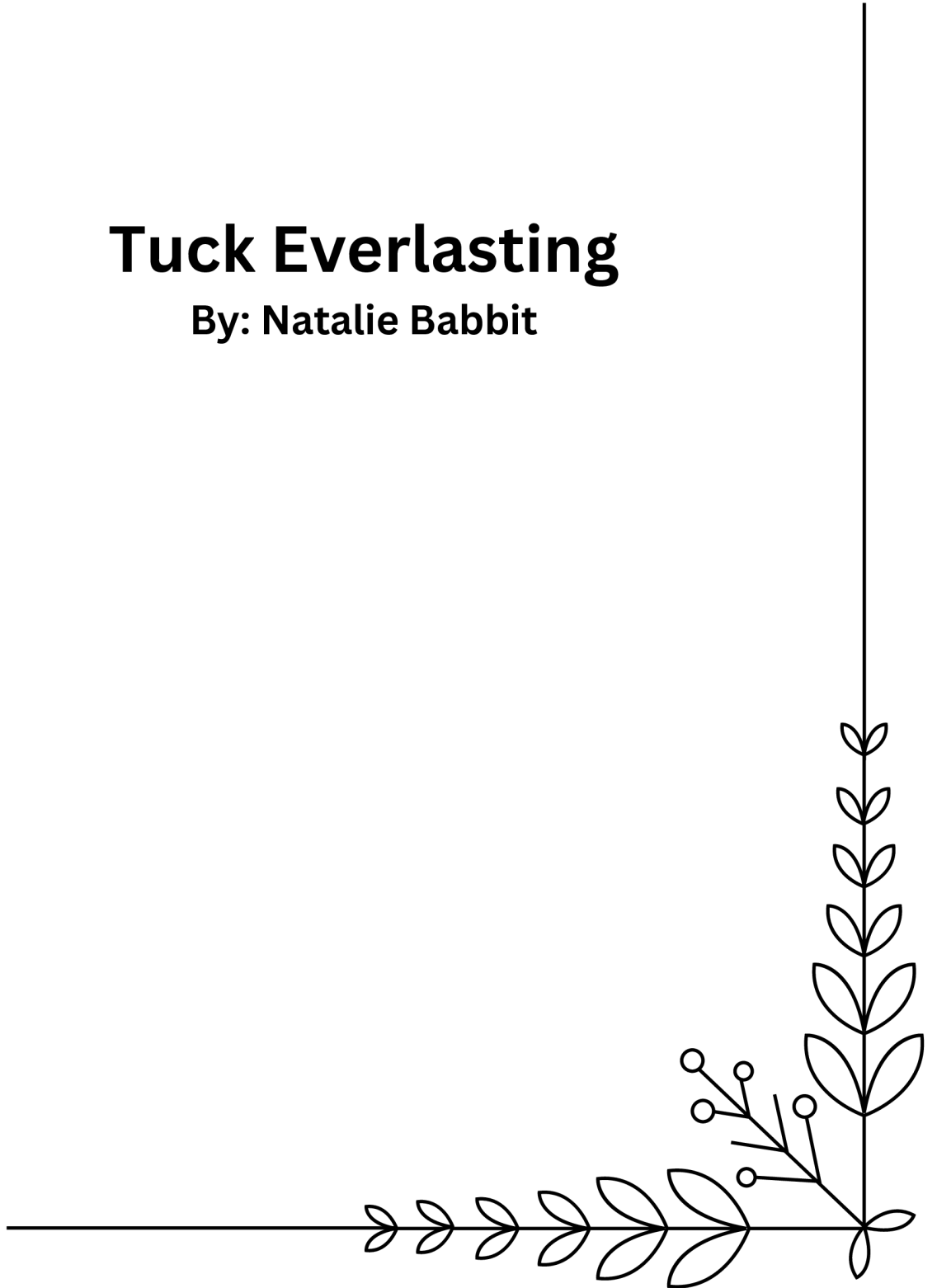


# Tuck Everlasting

By: Natalie Babbit





From the cover, we already have a prompting question.

What if you could live forever?

From just the cover, what could you predict the book maybe about?

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Is there a word in the title that may support your theory? Explain your reasoning.

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### Prologue

What 3 events happened that you think the book will dive into and reveal?

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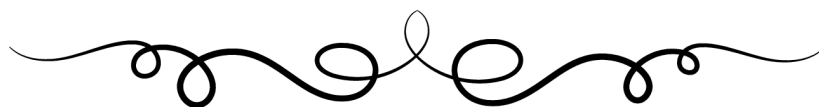
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**One**

**What 3 things, only, are important according to page 6? Describe them. What are they?**

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**What decision, made by the cows, seems to have great effect on where this story will lead us?**

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**Two**

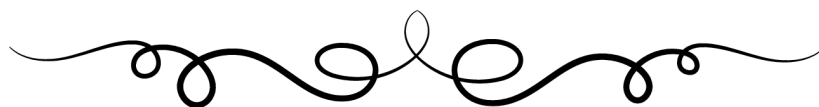
**What do you think the villagers wouldn't remember?**

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## Two Continued

How is it possible that the 4 of the characters' reflections hadn't changed in 87 years?

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## Three

What reasons does Winnie give on why she should and or needs to run away?

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## Four

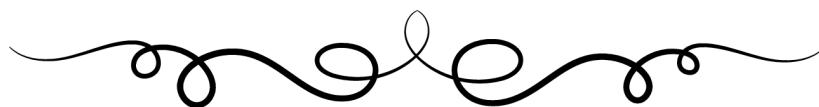
Who do you think the man in the yellow coat is? Why?

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### **Four Continued**

Based on what we have already read, what do you think the music really was? Do you agree with the grandmother and think it was elves?

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### **Five**

What impact do you think instinct and curiosity play on a daily basis with life and decisions?

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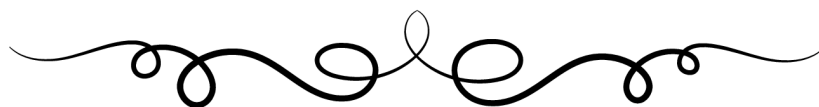
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Who does Winnie see in the woods?

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## **Five Continued**

Why would he tell Winnie such an outrageous age?

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Ma said, the “worst happening at last”, what could she mean by this?

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## **Six**

Considering what has happened to Winnie, why is it ironic that she would want to run away?

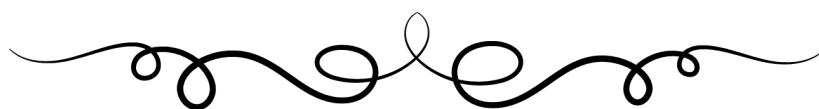
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## Six Continued

What did we find out the music ended up being?

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Do you think them running into the man with the yellow coat is a coincidence? Do you foresee it being a problem? Why or why not?

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## Seven

Explain what the tree and the spring are all about.

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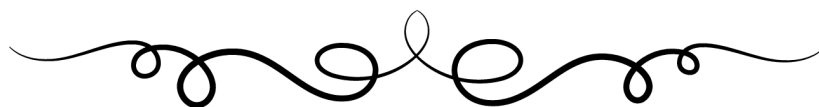
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**Eight**

**What was entirely new to Winnie?**

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**She no longer seems afraid, but what danger has been lurking?**

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**Nine**

**Who do we know Angus Tuck to be? Are you surprised by his reaction? Why?**

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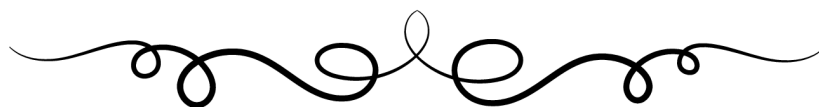
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Ten

**Based on what is in the home, what are Maes and Angus' past time? Why do they do them?**

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**Would you think their circumstance was a blessing or a curse? Why?**

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**What would you do, see, become, invent... if you lived forever? Why?**

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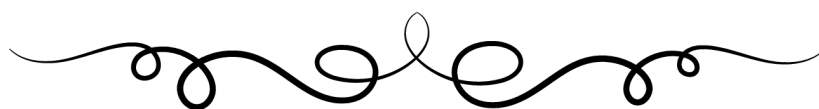
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## Eleven

Miles seems to think the man in the yellow coat isn't too serious. Why might that be careless?

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What simile did Tuck use about the bread? Was that a good analogy to get his point across?

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## Twelve

Pa compares life to a wheel, how so?

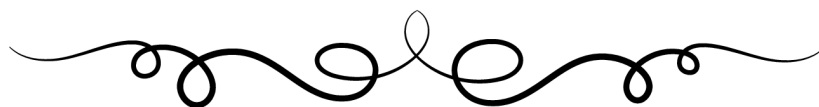
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## **Twelve Continued**

**Do you agree with Pa's reasoning about life and the wheel?**

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**How do you currently feel so far in our story?**

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**Why is it a big deal that the horse was stolen? What can you predict will happen? Who do you think stole it? What would have been the motive?**

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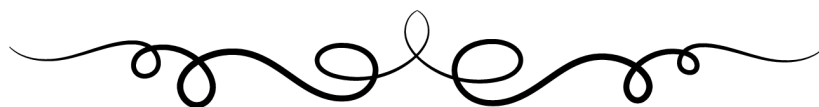
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**Thirteen**

**Who stole the horse? Was your prediction correct? Why would he have done that?**

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**Where was the horse taken?**

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**Fourteen**

**How would you describe Winnie's current sleeping arrangements comparatively?**

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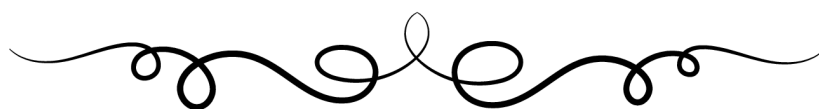
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## Fourteen Continued

What is Jesse's idea?

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Does Winnie seem intrigued? Give details on why.

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## Fifteen

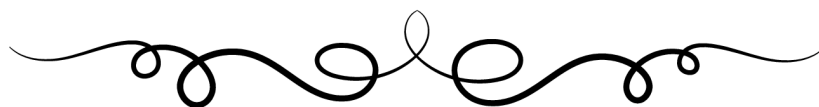
What scheme has the man in the yellow coat come up with?

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## Sixteen

Why was it such a shock to the constable that the Fosters' sold their wood?

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## Seventeen

How does Winnie now think of the Tuck's?

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What moment on the boat convinced Winnie to keep their secret? What page did you find your evidence?

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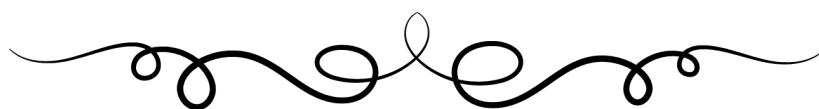
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**Eighteen**

Who startled the Tuck's with the knock?

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How far did he have to travel to get there?

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**Nineteen**

Who have we now found to be the man in the yellow coat? Why is who he is significant?

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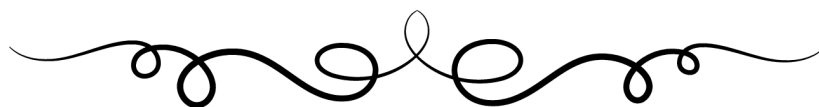
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## Nineteen Continued

**Why is Miles so shocked by the man's story?**

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**What were all the clues about the Tuck's in the story?**

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**What does the man in the yellow coat want to do with the water? What doesn't he seem to understand?**

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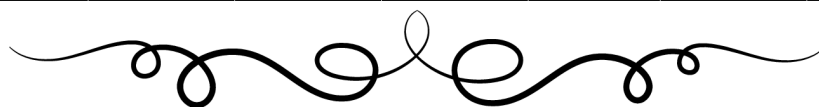
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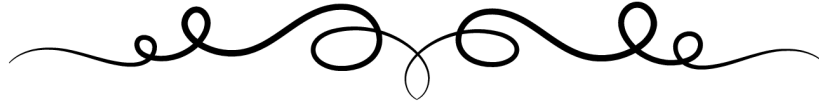
**What did Mae do?**

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Twenty.

How might what Mae did become a problem? Make a prediction keeping in mind their situation.

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How does Winnie respond to the constable when he mentions that she was kidnapped? Are you surprised by her response?

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Why must Mae not go to the gallows?

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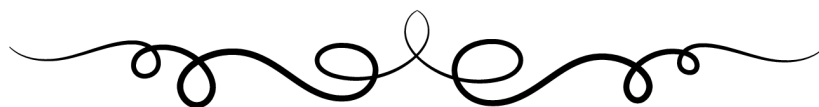
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Twenty- One

Winnie's family has noticed she is different. How is she different?

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What news did the constable bring?

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What does this now mean? ( think of 2 things)

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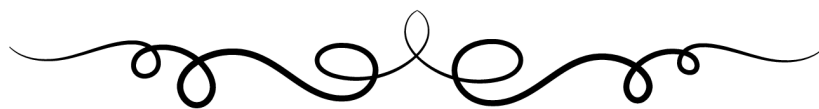
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## Twenty-Two

Miles has mentioned many times, doing something purposeful in the world to make a difference. What is Winnie going to do, to do just that?

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What did Jesse give Winnie? Why did he do that?

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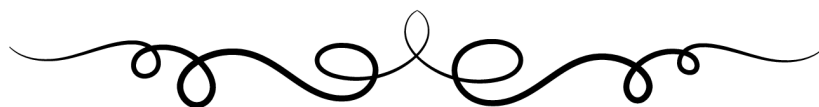
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**Twenty - Three**

**If you were Winnie. What would you do?**

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**Twenty - Four**

**What was the escape plan for Mae? Do you think it will work? Why or why not?**

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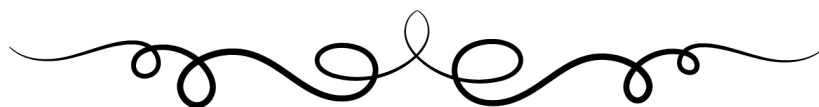
**What does Mae need to “Remember”?**

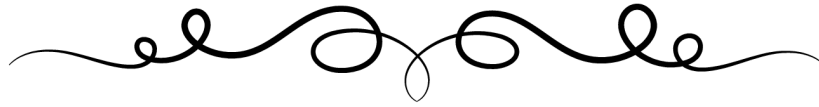
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## Twenty - Five

How did the constable react after finding Winnie? Does his reaction make sense?

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What was her “excuse” to her family on why she did what she did?

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## Twenty - Six

What did Winnie do with the water? Why was it okay that she did that?

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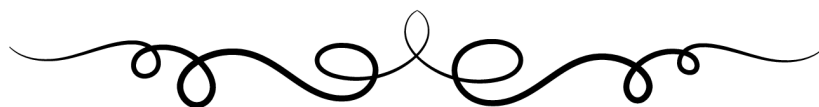
How did her and her family's reputation in the town change?

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## Epilogue

**What happened to the wood?**

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**What did we find out happened to Winnie? How did we know?**

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**Why was Tuck proud and ended up saying “ Good Girl”? Would you have made the same choice as Winnie, why or why not?**

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**What was funny about Tuck seeing the toad?**

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